



2 – 17 February 2018 – Riverside Theatre

Packemin Productions was founded in 2010 to produce Pro-Am shows in association with the **Riverside Theatres** in Sydney.

Packemin Productions burst onto the stage in February 2011 with a spectacular new production of **Joseph and the Amazing Technicolor Dreamcoat** at the Riverside Theatre. Our shows to date have been:

February 2011 – **Joseph And The Amazing Technicolor Dreamcoat** - starring **Andrew Conaghan** (*Guys & Dolls, Titanic, The Music Of Andrew Lloyd Webber*) as Joseph, Australian Entertainment Legend **Barry Crocker** as Jacob, and one of Australia's premier Elvis interpreters **Mick Gerace** as Pharaoh, spearheading an enormous cast.

February 2012 - **Oliver!** - starring **Wayne Scott Kermond** (*Singin' In The Rain, Guys & Dolls*) as Fagin, **Todd Keys** (*Phantom Of The Opera, Dr Zhivago*) as Bill Sikes and **Katie McKee** (*My Fair Lady, Floyd Collins*) as Nancy.

February 2013 - **The Wizard Of Oz** starring **Jimmy Rees** (Jimmy Giggles on ABC's *Giggles & Hoot*) as The Scarecrow, **Laura Murphy** (Sparkles The Fairy on Channel 9's *Magical Tales*) as Dorothy, Helpmann Award winning musical theatre performer **Luke Joslin** (*Avenue Q, Annie, Dr Zhivago*) as The Tinman, and multi-Mo Award winner **Adam Scicluna** as The Lion.

July / August 2013 - **Hairspray** starring **Jon English** as Edna Turnblad, **Wayne Scott Kermond** as Wilbur Turnblad and **Cle Morgan** as Motormouth Maybelle.

February 2014 - **Annie** starring **Amanda Muggleton** (*Prisoner, Hello Dolly, Shirley Valentine*) as Miss Hannigan, **Rodney Dobson** (*Wicked, Miss Saigon, The Full Monty*) as Daddy Warbucks and **Christopher Horsey** (*Hot Shoe Shuffle, Bootmen, Singin' In The Rain*) as Rooster.

July/August 2014 - **Beauty And The Beast** starring **Scott Irwin** (*Les Miserables, Beauty And The Beast, Hairspray*) as The Beast, **Donna Lee** (*Les Miserables, Menopause The Musical*) as Mrs Potts and **Adam Scicluna** (*The Wizard Of Oz*) as Cogsworth.

January 2015 – **Joseph and the Amazing Technicolor Dreamcoat** starring **Sam Moran** as Jacob (*The Wiggles, Play Along With Sam*).

February 2015 – **The Phantom of the Opera** starring **Ben Mingay** (*Wonderland, Jersey Boys*) as The Phantom, **Erin Clare** (*Snow White*) as Christine and, **Johanna Allen** (*Wicked, Dr Zhivago*) as Carlotta.

July / August 2015 – **Mary Poppins** starring **Penny McNamee** (*Wicked*), **Shaun Rennie** (*Cats*), **Sam Moran** (*The Wiggles*) and **Kate Maree Hoolihan** (*We Will Rock You*)

January 2016 – **Back To The 80's!** starring **Mark Simpson** (*Hairspray, Rocky Horror Show*)

February 2016 – **West Side Story** starring **Luigi Lucente** (*Wicked, Jersey Boys*) as Tony, **Elisa Colla** (*Wicked, Les Miserables*) as Maria, **Rowena Vilar** (*Miss Saigon, Sweet Charity*) as Anita and **Tony Cugin** (*Billy Elliot, Dirty Dancing*) as Doc

July / August 2016 – **Wicked** starring **Wayne Scott Kermond** (*Singin' In The Rain, The Producers*), **Linden Funnell** (*Rent, Violet*), **Ashleigh O'Brien** and **Mikayla Williams**

January 2017 – **Cats** starring Simon Pryce (*The Wiggles, The Phantom Of The Opera*)

July / August 2017 – **Miss Saigon** starring **Marcus River, Vivien Emsworth** and **Ashleigh Taylor**.

About Shrek

Everyone's favorite ogre is back in the hilarious stage spectacle based on the Oscar-winning, smash hit film. Based on the Oscar-winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie; Fun Home*) and a sides-splitting book by David Lindsay-Abaire. *Shrek* brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

THE PRODUCTION TEAM

Production Company	Packemin Productions
Producer	Neil Gooding
Directors	Craig Stewart & Jessica Fallico
Musical Director	Peter Hayward
Choreographer	Sophie Gospodarczyk
Lighting Designer	Sean Clarke
Sound Designer	David Grigg
Costume Designer	Audrey Currie
Make Up Designer	Karen Lamont-Barnett

AUDITION DATES

All auditions and callbacks will be held at Packemin Studios (137/Hoyle Avenue, Castle Hill).

Tuesday 12 September 2017	6:00pm – 10:00pm	Auditions (Packemin Studios)
Thursday 14 September 2017	6:00pm – 10:00pm	Auditions (Packemin Studios)
Friday 15 September 2017	6:00pm – 10:00pm	Callbacks (Packemin Studios)

AUDITION

To be eligible to audition for the cast of **SHREK** all auditionees must be **13 years of age or older** on the day of the auditions.

All auditionees will be required to participate in a group choreography call. Females, please wear heels and also dance clothes that are tight-fitting.

Please prepare 16 bars of a contemporary Broadway song of your own choice. Please choose the section that you feel shows your voice at its best, and please bring your own sheet music in the correct key.

It is anticipated that the initial audition which includes the dance call may take about 60 minutes for most auditionees, as you will all be auditioned in one hour slots per group.

Please bring to your initial audition a copy of your performance CV and a non-returnable photograph.

AUDITION BOOKINGS

To book your audition, please email **Jordan Vassallo** at ap@packemin.com.au with your name, age, email address, a contact phone number and your preferred audition day. We will then reply to confirm your audition time. All auditionees will be booked into group timeslots but will audition in a private setting. Please be aware that whilst we will try to accommodate people's audition day request, it may not always be possible. Please note that males and females will be auditioning in separate time slots.

*****Please attach to your email a headshot and CV. An Audition time will not be given until these are received****

REHEARSALS

Rehearsals for the cast will commence on Monday, 2 October 2017 for all cast.

Rehearsal times will be:

Monday	7pm – 10pm	Packemin Studios, 137/7 Hoyle Avenue, Castle Hill
Thursday	7pm – 10pm	Packemin Studios, 137/7 Hoyle Avenue, Castle Hill

A detailed rehearsal schedule will be distributed. Whilst all cast will not be required for all rehearsals, you must be available to attend when scheduled throughout this rehearsal period. This will be clearly set out on the final rehearsal schedule.

Please Note:

Once successful in being cast if you miss more than 3 rehearsals during the rehearsal period, your position in the cast will be reconsidered. Please do not take on the show if you are already over-committed.

ROLES

ALL ROLES CAST THROUGH THE AUDITION PROCESS WILL BE UNPAID

Some lead roles will be filled by professional performers prior to auditions taking place. We will inform all auditionees which roles will not be available to be auditioned.

PRINCIPALS

Shrek

- Male, leading role
- An ogre who has spent most of his life as an outcast, living in a swamp far from civilization; crass and brutish exterior disguises a soulful and lonely heart.
- Must have a demanding physical presence
- Strong actor/singer
- On-stage appearance of thirties to forties
- VOCAL RANGE: Bari-tenor (to A).
- **Please note: The role of Shrek is already cast. But we will be casting an understudy for this role**

Princess Fiona

- Female, leading role
- Princess of Far Far Away, who has spent most of her life locked in a dragon-guarded castle reading romantic fairy tales. Underneath lurks a smart, outspoken girl.
- Sassy and quirky. Must be a strong actor/singer with good comedic timing
- On-stage appearance of twenties to early thirties
- Must be a proficient tapper
- VOCAL RANGE: Soprano with belt.

Donkey

- Male, supporting role
- Shrek's self-appointed side-kick, as charming as he is clingy, a bright-eyed motor-mouth whose eagerness and quick wit barely disguise his desperate need for a friend.
- Strong, fit actor/singer with exceptional comedic timing
- Must be a strong mover
- Soulful vocal style.
- VOCAL RANGE: Sing to A flat.

Lord Farquaad

- Male, supporting role
- A pompous, power-hungry little villain with a raging Napoleon complex and intense dislike of all fairy tale creatures. Sets out to claim a beautiful princess as his bride in order to ensure himself a kingly throne.
- On-stage appearance of thirties to early forties
- Must be physically fit with the capability to dance on his knees
- VOCAL RANGE: Baritone or tenor.
- **Please note: The role of Lord Farquaad is already cast. But we will be casting an understudy for this role**

Dragon

- Female, supporting role
- Must be able to withstand character through vocal ability alone
- VOCAL RANGE: Mezzo/belter with gospel sound.

FAIRYTALE CREATURES:

- Gingy, Pinocchio, Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Sugar Plum Fairy, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, etc.

ENSEMBLE:

- Little Shrek, Mama and Papa Ogre, King Harold and Queen Lillian, Angry Mob, Happy People, Young Fiona, Teen Fiona, Captain and his Guards, Knights, Pied Piper and his Rats (Rats must be proficient tappers), Three Blind Mice, Bluebird, Bishop, etc



PRODUCTION SCHEDULE

BUMP IN / TECHNICAL & DRESS REHEARSALS				
SATURDAY	27 JAN 2018	RIVERSIDE THEATRE	12PM - 8PM	BUMP IN
SUNDAY	28 JAN 2018	RIVERSIDE THEATRE	9AM - 2PM	BUMP IN
			2PM - 5PM	SITZPROBE
MONDAY	29 JAN 2018	RIVERSIDE THEATRE	TBC	BUMP IN / LX PLOTTING (DAYTIME - NO CAST)
				TECHNICAL REHEARSAL - FULL CAST
TUESDAY	30 JAN 2018	RIVERSIDE THEATRE	9AM - 6PM	LX PLOTTING (DAYTIME - NO CAST)
			7PM - 11PM	FULL DRESS REHEARSAL # 1
WEDNESDAY	31 JAN 2018	RIVERSIDE THEATRE	9AM - 6PM	LX PLOTTING (DAYTIME - NO CAST)
			7PM - 11PM	FULL DRESS REHEARSAL # 2
THURSDAY	1 FEB 2018	RIVERSIDE THEATRE	TBC	NIGHT OFF
PERFORMANCES				
FRIDAY	2 FEB 2018	RIVERSIDE THEATRE	11AM	PERFORMANCE # 1 - SCHOOLS PREVIEW
			7:30PM	PERFORMANCE # 2 - EVENING
SATURDAY	3 FEB 2018	RIVERSIDE THEATRE	2PM	PERFORMANCE # 3 - MATINEE
			7:30PM	PERFORMANCE # 4 - EVENING
SUNDAY	4 FEB 2018	RIVERSIDE THEATRE	3PM	PERFORMANCE # 5 - MATINEE
WEDNESDAY	7 FEB 2018	RIVERSIDE THEATRE	7:30PM	PERFORMANCE # 6 - EVENING
THURSDAY	8 FEB 2018	RIVERSIDE THEATRE	7:30PM	PERFORMANCE # 7 - EVENING
FRIDAY	9 FEB 2018	RIVERSIDE THEATRE	7:30PM	PERFORMANCE # 8 - EVENING
SATURDAY	10 FEB 2018	RIVERSIDE THEATRE	2PM	PERFORMANCE # 9 - MATINEE
			7:30PM	PERFORMANCE # 10 - EVENING
SUNDAY	11 FEB 2018	RIVERSIDE THEATRE	11AM	PERFORMANCE # 11 - MATINEE
			4PM	PERFORMANCE # 12 - MATINEE
WEDNESDAY	14 FEB 2018	RIVERSIDE THEATRE	7:30PM	PERFORMANCE # 13 - EVENING
THURSDAY	15 FEB 2018	RIVERSIDE THEATRE	7:30PM	PERFORMANCE # 14 - EVENING
FRIDAY	16 FEB 2018	RIVERSIDE THEATRE	7:30PM	PERFORMANCE # 15 - EVENING
SATURDAY	17 FEB 2018	RIVERSIDE THEATRE	2PM	PERFORMANCE # 16 - MATINEE
			7:30PM	PERFORMANCE # 17 - CLOSING NIGHT

***** Please note that there is a daytime performance at 11am on Friday the 2nd of February, 2018. All cast members will need to make arrangements to be available for this performance *****